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**Professor’s Name: Marie Dybala**

**English 1302: CRN 16332**

**4 March 2024**

**Tree Diagram or Informal Outline of Essay Two:** Save this form to your computer before typing your ideas on it. Add a formal MLA style heading and header. Write on this document. Use as much space as you need to list your points and organize your preliminary outline of midterm essay two. Your complete essay will include eight paragraphs. This informal outline begins your writing process with your thesis and the four subtopics: paragraphs III, IV, V, VI.

**Due Date: Monday, March 4**

Submit this document to the **Informal Outline on theTree Diagram Submission Folder** in Module Three.

**Informal Outline of Main Body of Essay**: Planning Essay One (Confirmation Section) State the subtopics in the order you present them in your thesis; then, list four or more details you are considering using to develop each subtopic paragraph and include at least one quote from the story to support each section of the body of your essay. You may decide to use two quotes in each paragraph, so you may include two quotes if you prefer.

**Thesis Sentence:** State your narrowed topic, your **claim or argumentative interpretation** of the author’s purpose in the short story and the **four subtopics** you will analyze to support this claim.

**Thesis Sentence: (Add your original tentative thesis here)**

The narrator in “The Word Love” is mentally unwell after suffering from being the victim of an abusive, captive, parental relationship.

**You will delete these lines when typing your thesis. They are here to remind you to write the thesis first!**

For each subtopic below: 1. State the narrowed topic of each body paragraph and your claim about it; 2. List four or more details from the story that you will analyze in support of your claim about this topic; 3. Select one or two quotes from the story that will provide the evidence to support your claim. Remember, these are preliminary ideas (seeds) that will change and develop more fully as you write your formal outline; you should not feel limited by them.

**Subtopic One:** The narrator stresses over normal behavior.

1. The treatment of the lover indicates that they feel guilty themselves.

2. They try did think about other things to get their mind away from the truth and onto the books.

3. The book titles they read are trying to tell them about their lack of control, stress boiling over, and the shock their mother will feel.

4. The narrator tries to immediately convince their lover of their mother’s good intentions rather than accept the criticism.

**Quote(s): “You’re acting like I was some kind of criminal” (LOVE pg58 par1)**

**Subtopic Two: The narrator’s mother wants them close and is unwilling to let them have their own life.**

1. They don’t ask the narrator at all about what their plans are.

2. The mother assumes that the narrator wishes to return home after college.

3. The mother speaks of arranging the marriage for cousin Leela, showing how controlling life back home really is.

4. The narrator’s inner voice is attempting to convince them of their mother’s good intentions with pathos.

**Quote(s): “How long before the Ph.D and you come home for good?” (LOVE pg60 par2)**

**Subtopic Three: The mother will not tolerate the narrator’s independence, which demonstrates the abusive relationship and it’s consequences.**

1. The mother was ready to banish their daughter for seeing a movie.

2. The mother deemed such things as frivolous and dictated other’s lives by her rules.

3. The narrator permitted moderate physical damage to their own person just to return to their mother’s good graces

4. The narrator’s inner voice tries to avoid thinking about the ‘sad things’ in order to cope with the reality of what happened to them.

**Quote (s): “Better no daughter than a disobedient one, a shame to the family” (LOVE pg62 par1)**

**Subtopic Four: The narrator is prepared to end their life in response to rejection from their mother.**

1. The narrator is inconsolable and distant from their lover as they wallow in their apartment.

2. The lover figures out that the love that matters most to the narrator was that between she and her mother, which the narrator solemnly accepts

3. The narrator goes for a mind clearing walk, but the thoughts of suicide follow showing the damage.

4. The narrator admits that they can’t fully comprehend the meaning of a simple act, showing the mental scarring that the mother has done to them.

**Quote (s): “…which ones were the sleeping pills. No matter. You can take them all, if that’s what you decide to do.” (LOVE pg70 par1)**

LOVE. Chitra Banerjee Divakaruni. 1st Ed. Anchor Books 1995, Random House Inc. New York.